

Misa a Buenos Aires (Misatango) is a unique tribute to his country by Argentinian composer Martín Palmeri. Influenced by the great tango orchestras of his native Buenos Aires, he drew inspiration from both classical and tango musical traditions and created a remarkable tango setting of the Latin Mass.

His successful combination of two diverse worlds resulted in this perfect blend of exhilarating tango drama with the traditional beauty of the Latin choral Mass.

This outstanding work was chosen to open the 12th annual International Festival of Sacred Music and Art in Rome in 2013.

The Gift of Life is the long-awaited new major composition by John Rutter, Britain's most beloved composer. Written during his seventieth birthday year, he describes this work as "an important statement, all about life and celebrating life".

Regarded by many as the most gifted composer of his generation, he noted on his birthday that he "is still 27 inside" and "has enjoyed every minute of his life in music".

This new work is his priceless gift to the world, a lyrical glorification of humanity, reflecting different facets of the miracles of creation and life. This is Mr. Rutter at his best!

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Tina Johns Heidrich
Music Director and Conductor

Spring Concert

Misa a Buenos Aires (Misatango)

by Martín Palmeri

The Gift of Life

by John Rutter

Sunday, April 2, 2017 – 3 p.m.

First Congregational Church
Danbury, CT

Our 18th Season